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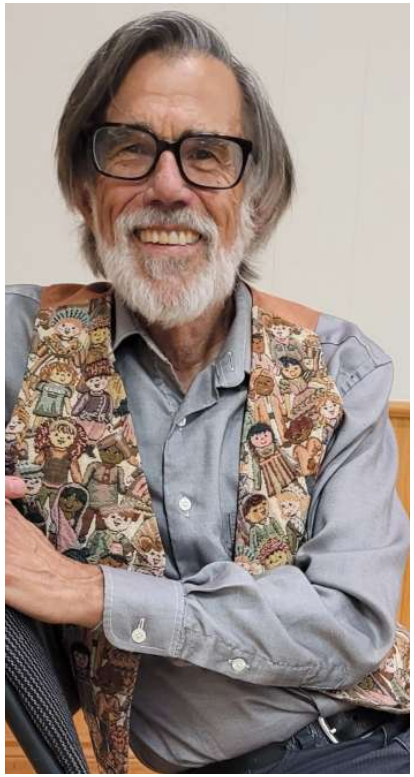
ART REPRODUCTION

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MESSAGE FROM THE DIRECTORS



Darrell Nunn

It has been a joy and privilege to work with Mark & this stellar, enthusiastic cast. I have learned a lot just watching Mark's masterful musical practices. Adding physical actions & facial emotions to an already powerful musical score has asked a lot from the performers. Much thanks to the cast for integrating the singing and the acting so effectively.

This is NGCT's first musical in over a decade; I hope it will not be its last.
We have moved much of the show to the floor in front of the stage, to be closer to the audience. This is a cabaret – a sequence of funny, and poignant mini stories from all stages of love. No matter your age there are events from your life that we hope will resonate: first dates, courtship, marriage, new parent family life, disappointment, bereavement, acceptance, and love's persistence.

The actors play many different characters. There is more of a connecting theme than a conventional plot. From scene to scene an actor will play different characters. Pay close attention: it's fast-paced, funny, with clever lyrics, and a powerful musical score. Hold onto your seats as each decade of life fast-forwards in front of you.



Mark Allen

Mark is thoroughly enjoying the experience of Music Directing, NGCT's first musical in quite some time! Like many music directors, he has occasionally been heard saying, "I loved it, it was perfect… now let's change that note!" But he could not be prouder of this talented cast.

Tonight, you'll see a wonderful blend of experienced musical theatre performers and accomplished stage actors, each bringing their unique talents that make this production truly special (and made rehearsals an absolute blast!) Mark extends his sincere thanks to Darrell for his skillful guidance in character development and direction, to Chad for some great choreography, and to the entire production team for their hard work.

Mark has composed, arranged, directed music, and accompanied many proudctions in Ottawa, North Bay, and surrounding areas. He is grateful to NGCT for entrusting him with the music for this production. While this may be his first NGCT show, he hopes it will not be his last!

MANY THANKS TO OUR COMMUNITY FOR THEIR SUPPORT!

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the north grenville TIMES

Britain's master farceur (Two Into One, Run For Your Wife, et al.) is at it again. Set in a hospital, It Runs in the Family contains the usual assortment of farcical nuts running in and out of doors mistaking everybody for someone else, as Dr. Mortimore tries to fend off a paternity suit, an ex wife, a punkish son and various other lunatics so that he may, at last, deliver the Ponsonby Lecture in an international conference.



THE PRODUCTION TEAM

Director	Darrell Nunn
Assistant Producer	Catherine Potts-Halpin
Musical Director	Mark Allen
Producer	Steve Wendt
Choreographer	Chad Wolfe
Stage Manager	Jason Churchill
Assistant Stage Manager	Robin Churchill
Sound & Lights	Bryan Hamilton, Peter Hatherell, Jasmine Churchill, Dominic Churchill
Set Build	Mike McCoy, Jason Churchill, Marco Valenti, Claire Leroux, Al Billiald, Stephanie Gilman, Eric Bawden
Graphic Design	Catherine Potts-Halpin
Properties	Claire Leroux, Cathie Raina, Lee Gaw
Wardrobe	Janet Clarke, Robin Churchill
Hair & Makeup	Janet Clarke, Claire Leroux
Front of House Manager	Sandy Wendt
Webmaster	Steve Wendt
Publicity	Stephanie Gilman
Photography & Video	Dee Sheppard, Laura Forsythe, Craig Edwardson, John Wilberforce
Program	Krista Lang, Catherine Potts-Halpin

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"Best wishes for a great show!"

Act One

Prologue – The Whole Cast
Cantata For A First Date – The Whole Cast
Not Tonight. I'm Busy, Busy, Busy – Dave, Gillian
A Stud and a Babe – Chad, Laura
Men Who Talk and Women Who Pretend to Listen – Craig, Dave, Gillian, Nicole
Single Man Drought – Gillian, Nicole
'Cause I'm a Guy – Craig, Dave
Tear Jerk – Chad, Gillian
The Lasagna Incident – Craig, Nicole
I Will Be Loved Tonight – Nicole
And Now The Parents and Hey There, Single Guy – Chad, Dave, Dee, Laura
Satisfaction Guaranteed – Chad, Dave, Gillian, Nicole
I'll Call you Soon – Craig, Dave, Dee, Nicole
He Called Me – Nicole, Craig, Dave, Dee
Church Bells Wedding Day – The Whole Cast

Act Two

I'll Call You Soon – Chad, Laura
Always a Bridesmaid – Gillian
Whatever Happened To Baby's Parents? – Chad, Craig, Dee
Baby Song – Chad
Sex And The Married Couple – Dave, Gillian
On The Highway Of Love – Craig, Dave, Dee, Nicole
Waiting – Chad, Craig, Dee, Laura
Rose Ritz – Laura
Getting Old – Craig, Dee
Shouldn't I Be Less In Love With You? – Craig
Funeral Music – Dave, Nicole
I Can Live With That – Dave, Nicole
Epilogue and I Love You. You're Perfect. Now Change – The Whole Cast



Accompanied By:

Doug Brierley – Violin
John-Marc Desmarais – Bass
Mark Allen - Piano



OUR CAST



Craig Edwardson - This is Craig's 2nd performance with North Grenville Community Theatre after recently playing Eldon in "Perils of Persephone." Prior to that, he had several roles in the Kanata Theatre production of Joan Burrows' "Staff Room" and took part in two Gilbert & Sullivan musicals with the Kemptville Choir: "H.M.S. Pinafore" (as the Boatswain) and "The Mikado" (as the Mikado). He also played the Prompter in the NDDHS production of Abby Hagyard's "The Critic's Choice." Craig is delighted to once again lend his voice to a musical production.



Laura Forsythe - After acting in many plays with NGCT, Laura is absolutely delighted to be in her first musical since High School (which was clearly only a few years ago). Working alongside so many talented individuals has been such a great pleasure and learning experience. She would like to thank everyone involved for their patience and encouragement while she ventured outside her comfort zone. She hopes that the audience enjoys watching this as much as she's enjoyed rehearsing & performing in it.



Nicole Geneau - Nicole has been performing with the Brockville Operatic Society since 1988. Her love of theatre has also taken her to the St. Lawrence Stage Company, St. Lawrence Shakespeare Company, and Toronto productions; appearing in over 40 shows. More recently, she appeared in Matilda, and she'll be on stage in Miscast this December. Nicole is thrilled to be joining the NGCT cast of I Love You, You're Perfect, Now Change! It has been so much fun getting to know this incredible cast & sharing the stage with them. After all these years, she's learned that theatre is a lot like love – You never quite know what you're getting into!



Gillian Leigh Hosick - Gillian is very excited to be making her North Grenville Community Theatre debut in I Love You, You're Perfect, Now Change! When she's not onstage, she can usually be found designing a set, building something questionable out of foam, or covered in paint for reasons that seemed perfectly reasonable at the time. She's having an absolute blast working with this hilarious cast and hopes you enjoy the chaos as much as they do!

Dave Rama - Dave is thrilled to be making his NGCT debut in I Love You, You're Perfect, Now Change. By day, he's a business executive. By night, he's happiest on stage, or with a saxophone in hand. He has appeared in productions including Young Frankenstein, Shrek The Musical, Chicago, & The Addams Family Musical, and is the playwright and composer of the original musical Ella's Lounge. He would like to salute the cast members, crew, musicians, and volunteers for their talent, commitment, patience, and sense of humour. Theatre is truly a team sport, and this amazing group has made every rehearsal and performance a joy. Thanks for sharing the journey!



Dee Sheppard - Dee is back on stage with North Grenville Community Theatre, having appeared in Bloody Murder, Our Town, Arsenic and Old Lace, and several local murder mysteries. Always up for trying something new, Dee decided to give musical theatre a try. What started as "why not?" has turned into one of the most fun things she's ever done. She's loving every minute of this new adventure and is delighted to be part of such a talented and wonderfully fun cast.



Chad Wolfe - Chad is delighted to return to NGCT for his fourth production, following The Admirable Crichton, Hobson's Choice, and Our Town. A former teacher of music and dance for more than 30 years, he can often be found fiddling and step dancing at retirement homes and community events throughout the region. This time he's doing double duty as choreographer, a job made easy by the skill and dedication of these incredible performers. He congratulates the cast, crew, and production team on another wonderful NGCT show.







During each scene ask yourself: "Which character am I or have I been?"