

NORTH GRENVILLE COMMUNITY THEATRE

presents

I Love You, You're Perfect, Now Change.

AUDITION APPLICATION

INFORMATION NIGHT

Monday, June 15

6:00 – 7:30 pm

Tallman Room, Kemptville
Library

AUDITIONS

Sunday, June 21

11:00 am – 3:00 pm

MCRA Hall, Pierce's Corners

PERFORMANCE DATES

NOVEMBER 12-15

Urbandale Arts Centre
285 County Rd #44, Kemptville

Casting up to 4 Women & 4 Men Ages 18+

Before you audition: We strongly encourage all candidates to attend the **Information Night on Monday, June 15** (6–7:30 pm, Tallman Room, Kemptville Library). This is your opportunity to ask questions and book your audition slot.

Audition Slot: Time slots will be booked at the Information Night (June 15). Auditions take place **Sunday, June 21, 11 am – 3 pm** at MCRA Hall, Pierce's Corners.

What to prepare: A **24–32 bar excerpt** of a musical theatre character song. Please email your **marked up sheet music or a backing track without vocals BEFORE your audition to:** mallen2940@gmail.com and darrell@kapn.net

1 — PERSONAL INFORMATION

FIRST NAME

LAST NAME

EMAIL ADDRESS

PHONE NUMBER

STAGE AGE RANGE (18+)

GENDER IDENTITY

PRONOUNS



2 — AUDITION PREPARATION

AUDITION SONG TITLE

FROM THE MUSICAL / SHOW

VOCAL RANGE (CIRCLE 1): BASS / BARITONE / TENOR / ALTO / MEZZO-SOPRANO / SOPRANO / UNSURE

3 — EXPERIENCE & BACKGROUND

RELEVANT THEATRE OR PERFORMANCE EXPERIENCE (OR NOTE IF YOU ARE NEW TO THEATRE — ALL ARE WELCOME!)

PERFORMANCE SKILLS (CHECK ALL THAT APPLY):

- Singing Acting Dancing Comedy / Improv Dialects / Accents

4 — AVAILABILITY & COMMITMENT

ANY TIME CONSTRAINTS ON AUDITION DAY (JUNE 21)? IF UNABLE TO ATTEND INFO NIGHT, WE WILL EMAIL YOU AN AUDITION TIME.

GENERAL REHEARSAL AVAILABILITY — KNOWN CONFLICTS FOR FALL 2026

(1ST READ-THROUGH SUNDAY AFTERNOON AUGUST 23 2PM. REHEARSALS BEGIN SUNDAY AUGUST 30 (NO REHEARSAL ON LABOUR DAY WEEKEND), REHEARSALS WILL BE SUNDAY AFTERNOONS 2-5PM AND UP TO TWO WEEKNIGHTS 7-9:30PM (NOT WEDNESDAYS), PERFORMANCES WILL BE NOVEMBER 12-15.

5 — ANYTHING ELSE?

QUESTIONS OR COMMENTS FOR THE PRODUCTION TEAM:

HOW DID YOU HEAR ABOUT THIS AUDITION?