



## VICE-PRESIDENT REPORT for 2024 AGM

Rehearsals for "Our Town" are proceeding well. A cast of thirty is a big undertaking. I would still like volunteers for an actual stage manager as well as an assistant director for October and November. Ask me about details and responsibilities.

I have not yet set dates for "Romance on the Road" for 2025. I suggest its subtitle to be "Cabaret in the Country" because I have three ten-minute plays plus songs and acted out story-poems. I want another director to help. We will set performance dates NOT to conflict with our spring production. We have five previous venues that want us back.

The NG municipal grants for 2025 need to be submitted by the end of October. We need to coordinate my "Romance" ask with whatever else NGCT is asking for.

I am still considering directing "You Can't Take It With You" in fall 2025 unless another director steps forward with something else.

Because I am stepping down after, I think, five years, I want to mention some past actions:

Pre and post pandemic I reached out to NGDHS drama department and did several workshops for them in the hope that we could entice some students into our plays. Sadly, it didn't work.

During the pandemic I chose to rehearse two one-act small-cast plays, without knowing if they would ever happen. That turned into three years of "Romance on the Road."

It was during the pandemic that we rehearsed "Shirley Valentine" because it had a cast of one!

Darrell