

EPILOGUE

With the arrival of 1986 came the close of a wonderful and exciting chapter in the life of the Kemptville Players. Never before has the group been so diversified in its productions and attained such wide success.

Beginning in April of 1985 with sold out performances of U.T.B.U. (Unhealthy to Be Unpleasant), The Players embarked upon a busy year of engagements both on and off stage.

Always ready to lend a hand in community events, The Players were pleased to provide canteen services at the Rotary Ridiculous Raft Race and even managed to produce an entry in the race. Makeup artists in the group were popular through the summer painting clown faces on children of all ages at such social activities as the Kinsmen Fair, Holy Cross Bazaar and the Annual Sidewalk Sale.

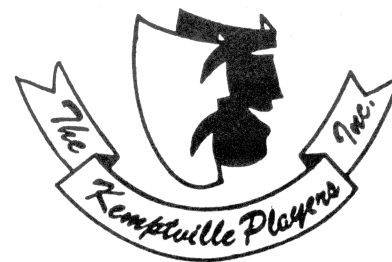
Meanwhile, the stage lights were set as rehearsals for the group's premiere musical began. Little did we know at the outset, the wonderful response which awaited "We'll Meet Again". The production played not only to an enthusiastic Kemptville audience, but travelled to Arnprior for an encore performance at the local Canadian Legion Branch.

In another corner of the theatre, more rehearsals were underway as other members of the group put together "Sorry, Wrong Number", our entry in the Eastern Ontario Drama League Festival of One-Act Plays held in Brockville. Competition was stiff, but the Players proudly returned home with two awards.

The tremendous success of the events of the past year has proven there is an audience here for virtually all forms of theatre. Because of your warm reception of our efforts, the Players will endeavour to continue to bring you varied forms of quality theatrical entertainment.

We take this opportunity to thank you for your continued support and hope you enjoy the performance.

Program Courtesy of



present



ARSENIC

and

OLD LACE

directed by Ron Watkin

April 10, 11, 12, 13,
1986

F.J. Parish Bldg., K.C.A.T.

ARSENIC and OLD LACE*

by Joseph Kesselring

THE CAST

ABBY BREWSTER.....Devon Baxter
THE REVEREND DR. HARPER.....David Carey
TEDDY BREWSTER.....George Lamacraft
OFFICER BROPHY.....William Baxter, Jr.
OFFICER KLEIN.....Blair Paterson
MARTHA BREWSTER.....Lee Gaw
ELAINE HARPER.....Aileen McIntosh
MORTIMER BREWSTER.....John Wales
MR. GIBBS.....Harold Meech
JONATHAN BREWSTER.....Malcolm Paterson
DR. EINSTEIN.....Hubert Pophal
OFFICER O'HARA.....Ted Warren
LIEUTENANT ROONEY.....Bill Rankin
MR. WITHERSPOON.....Rae Smith
THE BODY.....Jamie Murphy

SETTING

Living room of the Brewster home, Brooklyn, N.Y.

The time is the 1940's

*Produced by special arrangement with Dramatists Play Service Inc.

Act I: An afternoon in September

Act II: That same night

Act III: **Scene I** — Later that night

Scene II — Early the next morning

Door Prize

At each of the four performances, two tickets will be drawn by members of the cast. Each of the lucky winners will receive two free passes to the next Players production. Be sure to sign your name on the back of your ticket and deposit it in the box in the lobby.

Green Room

After the Friday, April 11th performance, a "Green Room" will be held at the Masonic Lodge. Come to meet and mingle with the cast and crew. Tickets are available at the doors of the auditorium and the Masonic Lodge.

PRODUCTION CREW

PRODUCTION MANAGER	Maureen McCleery
STAGE MANAGER	Nancy McElroy
SET DESIGN	Ron Watkin
SET CONSULTANT	Bill Rankin
SET CONSTRUCTION	Paul Lavoie, Terry McCleery, Harold Meech, Bob McKinstry, George Lamacraft
SET DECORATION	Dee Wells, Cathie Clayton
PROPERTIES	Doris Lavoie, Tina Philips, Sharyn Pucher
LIGHTING & SOUND	Paul Lavoie
WARDROBE	Devon Baxter, Nancy Chajkowski, Valerie Paterson
MAKEUP	Penny Severenuk, Lee Gaw
HAIRSTYLES	Mary Ballantyne
PROMPTER	iRene Murphy
PUBLICITY	Kay Sowten
PROGRAM	Nancy Hendrick
HOUSE MANAGER	Barbara McDerby
BOX OFFICE	Tracy Baxter, Ed Chajkowski, Nancy Hendrick, Alyson McCleery, Pat McDerby, Andrea Paterson, Doug Philips, Kay Sowten
REFRESHMENTS.....	Dorian Rankin, Gloria van Allen
GREEN ROOM.....	Marie Smith, Cathie Clayton, Nancy Hendrick

SPECIAL THANKS TO:

*Kemptville College of Agricultural Technology
Alan Baker & the Students of South Grenville District
High School
National Arts Centre — Peter Côté & Peter Fenton
Kemptville Police Department — Bob Piché
Sanford Byrd
Mary Graves
The Salvation Army Thrift Store
Roy Murphy
Morna Ahlstedt
Janet Corkery*

OUR APPRECIATION TO:

Don Armstrong
Kemptville Building Supplies
Patterson — Hadden Insurance Broker Ltd.
The Record News (EMC)
B&H IGA
Raina's Family Store
Marielle Kotlarchuk

SPECIAL PERFORMANCES:

As in previous productions, the Kemptville Players have again decided to offer a donation from the proceeds of the Thursday evening performance to KDCAP (Kemptville & District Community Assistance Program). With the recent decision to present a Sunday matinée, the group felt a second benefit could be offered. Proceeds from Sunday's performance will be donated to Interval House, a shelter for battered wives and their children which serves Leeds & Grenville and was opened in 1985.

1986 EXECUTIVE

PRESIDENT.....	Barbara McDerby
VICE-PRESIDENT.....	Bill Rankin
SECRETARY.....	Nancy Chajkowski
TREASURER.....	Rae Smith
PUBLICITY.....	Kay Sowten & Nancy Hendrick
WARDROBE CUSTODIANS.....	Devon Baxter, Nancy Chajkowski, Valerie Paterson
TECHNICAL ADVISOR.....	Steve Vokey
CUESHEET.....	George Lamacraft
SOCIAL DIRECTOR.....	Dorian Rankin & Gloria van Allen
GREEN ROOM.....	Marie Smith
TELEPHONE COMMITTEE.....	Lee Gaw
PHOTOGRAPHY.....	Rae Smith

“Theatre Trivia”

Theatre is famous for being a rather superstitious forum for live entertainment. With so many oddities, quirks and euphemisms associated with the overall production of live theatre, we thought it might be fun to probe into the origins of a few of these “thespian idiosyncracies.”

Green Room

The term “green room” has long been used to refer to a function held after the performance to which the audience is invited to meet members of the cast.

Originally however, the “green room” was a room inside the theatre provided solely to actors and musicians for relaxation before, during and after the performance — and prior to 1700, was referred to as a “SCENE ROOM”.