

KPI CUE SHEET
March 2019



General Meeting – March 27, 2019

EODL presented by Paul Rochon on March 27th.

- KPI has been asked to host the September EODL meeting. A conference room has been booked at the Tallman Truck Centre. There is no cost for the room.
- KPI has been requested to host the fall, November 2020, EODL one-act festival. Because of the shortage of hotels in the area KPI members will be canvassed to find out if there is an interest in housing out of town participants.
- There will also be a requirement for volunteers to book the venue, arrange catering for the brunch, line up adjudicators, ushers, stage manager, front of house activities, etc. Paul will identify the tasks required and request what task(s) volunteers are willing to perform.

Arts Hub- Jane Couch Maloney approached our President to participate in a committee of like minded people who are interested in the arts. The intent is to approach the municipality for a grant to develop a shared arts facility, both visual and performing.

Spring Play- The Day They Kidnapped The Pope: Director: Darrell Nunn. Cast: Sandra Tobin, Anthony Mahoney, Jacob Pretty, Amanda Leang, Roly Roy, Steve Wendt, Marcel Etier, Terry Watkiss (a voice only) Producer: Anne Marie Leang

Tickets will be online April 4th and available at the these locations: B&H Grocers, Business Strategies, Municipal Centre, and, at the door. The play runs from May 2nd to May 5th.

Costume Hut - Lee Gaw and Cathie Raina have volunteered to manage the Costume Hut and have all the keys turned in so that access to the Hut can be limited.

Committee Chair position remains vacant:

Publicity – need an enthusiastic person who enjoys writing for this position. Limited number of Executive meetings required.

Future of KPI

KPI is having difficulty attracting new active members. Other small theatres are having the same problems. Suggestions to remedy this issue were: thank you notes from the president to those involved in the plays as they usually sign up and once the play is over there is no more involvement; change the reading committee into a book club style with recommendations going to the executive for approval followed by recruiting a director for the play; select plays with younger actors in mind in hopes parents would get involved; and, participate in a meeting with other small theatre groups to identify the issues i.e. membership, filling executive positions and volunteers.

Executive Meetings

By-laws – deferred to AGM in June

Small “p” Policies - Small “p” policies are being developed regarding Charitable Donations and Gift Certificates.

Production Update

Production Guidelines – The guidelines are now on the website. It was agreed that the duties be taken as excerpts from the guidelines and provided to a volunteer for the position they will assume.

Murder Mysteries – a performance of “Rock n’ Rolly” and a dinner for the following venues: St. John’s United Church – Mar. 23/19; Masonic Hall – April 27/19; and, Equinelle Club House – Sep. 14//19 (Equinelle cancelled due to high rental cost.)

Fall 2019 Play – Looking for a Director and Producer. It was decided that in future rehearsal dates should go out with the audition information so that candidates can decide whether or not they are available.

Costume Hut – It was decided that each play could find their own wardrobe mistress/master whose main role would be to take care of the inventory from the Hut.

Dates to remember:

AGM meeting: June 26th at 7:30 at the IOOF Hall. Elections will be held at this time. Snacks will be served.

BBQ: Paul Rochon has agreed to host a BBQ on July 1st that will be over in time for the fireworks. Details to follow.

Password for the website: to be changed each July 1st so that the site is only available to members.

Membership Renewal: July 1, 2019