

CUE SHEET March 2017

This is KPI's 50th Birthday! We want to make sure to celebrate this year in a big way, and to tie it in with Canada's 150th.

One way we thought we could accomplish this, was to have an extra special entry into the Canada Day parade this year. If anyone has any great ideas they would like to share, please contact Paul Rochon, as he is heading up this endeavour for us.

Congratulations to Director Steve Wendt, and the cast/crew of "The Man With Bogart's Face." A great production, presented in a minimal timeframe, with fantastic results! Kudos to all!

Our next General Meeting will be held Thursday, April 20th, at 7:30 in the IOOF Hall. Please plan on attending.

Paul Rochon hosted a Blood Donor Clinic in February. He came up with the promotion of giving a \$5 off coupon to a KPI production to all blood donors. Sixty-six of these were handed out by Paul, Dirk Visbach, Jennifer Gow, and Diane Miller who assisted with the Clinic.

Our costume hut, as you may remember, underwent a complete inventory in October 2014.

Since then, 28 pages of costumes and props have been compiled! Among the items listed are such things as vintage clothing, period costumes and international costumes. Thanks to Debbie MacGillivray for getting numb fingers typing the list!



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Caroline Marshall has vastly improved our online presence on Facebook by posting ongoing photos of the rehearsal process of "The Man With Bogart's Face", right through to pictures of the cake at the wrap party.

I (read Monica) am slowly getting the website updated, and putting new contact information into place. This is a work in progress.

Seventeen KPI t-shirts have been ordered as of March 3rd. Delivery is expected in two weeks.

Great news on the Director/Play front...Sandra Tobin will be directing the fall play this year, and Diane Miller will director the Spring 2018 play. Wonderful to have things in place so far ahead. Stay tuned for further details....

The Theatre Ontario Festival is coming to the Ottawa Little Theatre May 17-20th. This festival showcases the winners of the Best Production of the Full Act Festivals held in each of the four sections of the province. The EODL entry starts off the Festival on the 17th. For those of you wishing to purchase tickets, please visit the Theatre Ontario Festival website.