

**NGCT presents**  
***Le Malade imaginaire*, by Molière,**  
**directed by Steve Wendt**  
**February 17, 2024**



North Grenville Community Theatre is pleased to announce a new project: a French-language theatre workshop—a first for us! We will be performing **excerpts** from a real gem: *Le Malade imaginaire*, by the 17th-century French playwright known as Molière, under the direction of North Grenville's own Steve Wendt.

The event will take place at [Maplewood Hall](#) in Oxford Mills on **February 17, 2024**, from **10 a.m. to 4 p.m.**, followed by a **one-hour performance** at the same venue. (So participants should plan to spend the day.) To make this workshop a success, we need participants (are looking for **actors** (cast) **and stagehands** (crew)! **Please note** that while the ability to speak French is useful, it is not required. We have ways of working around this! All theatre enthusiasts are welcome.

If you are interested, please email [atelier@ngct.ca](mailto:atelier@ngct.ca) **before February 3** to register, indicating **cast** or **crew**. If you're not sure, feel free to e-mail the above address to obtain additional information.

The 4:00 performance will of course take place in French. We will accomplish this even if some of our participants may be a little—or very!—rusty in French. Theatre is all about creating illusion, and we can do that!

This workshop has been made possible to a great extent by the North Grenville Community Grant Fund. **Refreshments and a mid-day meal will be provided** to participants.

Please invite all your friends and relations to the performance! We will accept free-will offerings in lieu of selling tickets.

## BACKGROUND

1. North Grenville has a substantial population of residents who speak French and yet there is very little cultural programming in that language.
2. The play is a classic.
3. North Grenville Community Theatre is always interested in expanding its offerings.
4. North Grenville has provided a grant in support of the workshop.

We will stage excerpts from *Le Malade imaginaire*, by Molière. The **performance, at 4:00 p.m., will be open to the public.** (The house will open at 3:30 p.m.) In lieu of tickets, audience members are invited to pay what they can, if they wish. All contributions will be gratefully accepted to help defray costs.

## PARKING

**Please note** that the Public Works Building located behind Maplewood Hall is designated as part of North Grenville's Fire Department. The road into the parking lot and the parking lot itself are therefore considered **fire lanes**. These, and the garage doors to the building, **must therefore remain free and clear at all times.**

## THE WORKSHOP

The entire zany performance will be developed by participants during this one-day workshop. Actors are not expected to learn lines before the show. All preparation will take place during the workshop, including the selection of costumes, props and stage set items.

## The Cast

- NARRATOR: Our guide to the entire play, the Narrator tells the story of *Le Malade Imaginaire*
- ARGAN: The crusty old hypochondriac who wants to rule his daughter's life
- TOINETTE: Argan's trusty lady servant who knows what's good for the old chap
- ANGÉLIQUE: The beautiful daughter who knows her own heart
- CLÉANTE: Angélique's true love
- BÉLINE: The "evil stepmother"

+ various other roles, as established during the workshop

## The Crew

- SOUND AND LIGHT TECHNICIANS: We will have lights, music, and innovative ways to help actors with lines.
- SET DECORATORS: Even if we can't replicate 1673 (the year *Le Malade* was written), we will use set and costume to help the audience imagine that time.
- HOSPITALITY/FRONT-OF-HOUSE: From serving lunch to greeting audience to solving glitches that arise, we need volunteers to help make the show a success!

A script will be made available for registered participants. The performance should be no longer than one hour in duration—we should aim for 45 minutes. Although the performance will be in French, we will have work-arounds to help accommodate any actors or audience members who do not speak French. This is a workshop, not a fully rehearsed play. Spontaneous creativity and improvisation are expected!

## SCHEDULE

- Workshop Participants
  - Core group arrives at 9:00 a.m.
  - Participants arrive at 10:00 a.m.
  - Lunch provided on site at [noonish? 1:00-ish?]
  - Run-throughs of performance at 10:30, 11:30, 1:30, and 2:30 [to be confirmed/adapted during the workshop]
  -
- Audience
  - House opens at 3:30 p.m.
  - The show starts at 4:00 p.m.

## CONTACT

For information or to register: [ATELIER@NGCT.CA](mailto:ATELIER@NGCT.CA)

## HOW TO REGISTER

Write to [ATELIER@NGCT.CA](mailto:ATELIER@NGCT.CA) by **February 3**, 2024, indicating your name, email address and phone number.

- If you are registering as a **cast** member, indicate which role(s) interest(s) you.
- If you are registering as a **crew** member, please indicate in what capacity you would like to participate.

\*Audience registration is optional. If you do pre-register audience members, we will send you a weather alert in the event of a storm on the workshop day.

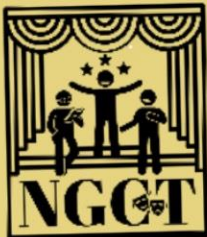
## FUNDING

This workshop is primarily funded by the town of North Grenville, under the Community Grants Fund. We will gratefully accept donations from workshop audience members *and* participants, to help defray costs.

\*Poster courtesy of Daphnée Wendt.

Le Malade  
Imaginaire

By Molière



**North  
Grenville**

Presented by the North Grenville Community Theatre

Maplewood Hall Oxford Mills 4 PM February 17 2024