

North Grenville Community Theatre

March 2022

From the Editor

Since the last Backstage Whispers newsletter in December, we have experienced a lot. In the first two months of the New Year more Covid cases of the new Omicron variant, the Freedom Truck convoy in February blocking access to the United States and stopping normal life in downtown Ottawa. Now we have a leader in Russia who does not respect human life or international boundaries. I am almost afraid to witness what might be in the next ten months of the year.

In theatre life, we are finally getting back to normal. Covid cases are coming down and the Province of Ontario has loosened some of the Covid mandates. North Grenville Community Theatre, after a two-year delay, the play Ripcord will finally be performed. With many planned events coming in North Grenville, our community theatre group will be busy.

I NEVER CALLED
YOU STUPID, BUT
WHEN I ASKED YOU
TO SPELL "ORANGE"
AND YOU ASKED ME
THE FRUIT OR COLOR
IT KINDA CAUGHT
ME OFF GUARD.

Ripcord by David Lindsay-Abaire

With a full cast under the direction of Winston Kinnaird, the play will be performed on April 28-May 1st. The last performance on Sunday will be a matinee at 2:00pm

Ripcord is a modern play published in 2016. It is the story of two women sharing a room in a Senior Living Residence. Both have difference personalities that led to conflicts. They each want the bed by the window. To resolve this issue the women, make a bet and whoever wins, will get prime location. It is a light comedy with pranks and manipulations.

Ticket prices will remain the same as in the past, \$20.00. Tickets are now available online or at the B&H supermarket.

The play is produced by Debbie MacGillivray. If members would to help out during the performance dates, Debbie is looking for help at the ticket desk, selling refreshments, handing out Programs and selling 50/50 tickets. If you can help for one performance, some, or all four performances, contact Debbie at dmacluty@gmail.com

Logo

Several logos have been proposed by one of our members. The final one will reflect who we are and how we want people to perceive us. Sometime before the AGM in June the final design will be ready.

International Plowing Match

The Municipality of North Grenville is hosting the International Plowing Match from Sept. 20th to Sept. 24th.

This event is expected to attract 75,000 visitors. It will also give a much-needed financial boost to our local economy. Part of the event is a Tent City with three stages for entertainment which will include performing acts during the day and evening. North Grenville Community Theatre has applied to be part of the entertainment by staging a play called "Desperate Farm Wives." It is a play about a talking cow who speaks to the audience but listens attentively to three farm wives who visit her stable to release some stress by talking to her.

Application to IPM was made in January with the deadline for entry forms in early March. No word yet if the play has been selected.

Joint Production

Under the assistance of Darrell Nunn, North Grenville Community Theatre (NGCT) and Isle In the Review (ITR) have joined together to perform two plays, "How He Lied To Her Husband" by Bernard Shaw and "The Marriage Proposal" by Anton Chekhov. Both are One Act directed by Darrell with a combined cast from both theatre groups. These plays are ideal to be performed for any local organizations or groups looking for entertainment.

A One Person Performance

Darrell Nunn has finished helping Jorie Basque in the one act production of "Shirley Valentine" by Willy Russell. It was due to be performed this spring however, it has since been delayed until fall 2022.

KPI KIDS

Mary Anne Leang is in charge of productions by KPI KID. There is a possibility of a Christmas Play in December. More information will be forthcoming,

Eastern Ontario Drama League (EODL)

Because of the pandemic and the lack of certainly, the One Act Festival and the Full Act Festival have been cancelled yet again in 2022. This will be three years in a row.

NGCT have been approached by EODL to host the 2023 One Act Festival which will most likely to be held on November 3rd and 4th and the Awards Brunch on Sunday Nov. 5th

Most everyone has heard the saying "many hands make light work." To have a successful One Act Festival we will need many hands. In the near future, an email will be sent to all members listing the positions that need to be filled. If there is enough interest expressed then EODL will be notified that NGCT will be the host group.

Kemptville Buskerfest



On Saturday May 21st, Kemptville will be sponsoring a buskerfest. NGCT is looking into getting an outdoor booth to promote NGCT. A few members could be dressing up to walk among the crowd. An email will be sent out soon to see if there are enough volunteers to make participation possible.

production may be performed during Pride Week in June.

Suzart Productions, Phoenix Players Theatre Group and Lakeside Players has no recent information on their website for upcoming productions

Surrounding Theatre Plays

The Covid mandates are being relaxed and some completely removed. Numerous theatre groups are getting back on stage. The following are some local groups that are within an hour's drive.

Theatre Night in Merrickville will be performing "Drinking Habits" by Tom Smith. It is a comedy. Show dates are May 5-6-7 and May 8th will be a matinee.

Rural Roots in Constance Bay will be performing the same play from April 5^{th} to 9^{th} . There is a matinee on April 3^{rd}

Dundas County Players are performing the classic "On Golden Pond" by Ernest Thompson on April 29-30 and May 1st, and from May 6-8th

Kanata Theatre are opening with "Opening Night" by Norm Foster from March 22-26th and March 29th- April 2nd

Studio Theatre Perth have a one act play called "Shirley Valentine" by Willy Russell, performed from March 31st to April 10th

Ottawa Little Theatre will have their first production - a thriller from May 4th to 21st with "Burn" by John Muggleton

Isle in The Review for the first two weeks of May are performing "Suburban Stand Off" by Liz Szucs

Brockville Theatre Guild was supposed to have "Love and Avarice" written by a local writer but the play has been put on hold for the 2022-2023 year. A



Happy St. Patrick's Day

Note from the webmaster:

This Backstage Whisperer was sent with the old logo for the group shown below. At the March 2022 the Exec agreed to use the new logo until such time as a replacement logo is created. The new logo is shown at the top of this document.

This is the old logo:

